

# THE MUN IVERSAL

21/03/2019 OPENING CEREMONIES AND FIRST DAY DEBATING

*Wednesday, 8 PM, report of the day*

This first day of MilanMUN2019 has come to an end, and we've decided to search the committees for information about you, delegates, from your beloved chairs' point of view. In general we could say our committees today were really active and did great work, even though some delegates confused their countries with others during the roll call, and a few didn't follow the dress code strictly. However, everybody was energized and involved.

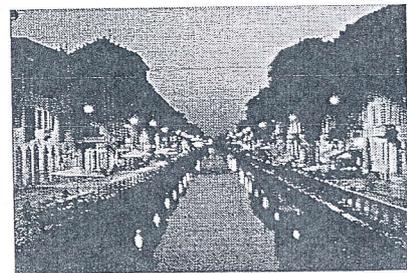
There were many committees in which delegates were so focused on the debate they forgot to involve the chairs, however the environment generated was serious and professional. There were also committees in which the delegates felt the need to involve the chairs so much due to a general panicking that was resolved quickly and the debate could be really fruitful.

In general the chairs are really satisfied and are looking forward to finding out what their committees are capable of during the following days. We hope you enjoyed your lobby time and are as excited as our chairs to start debating. We sincerely hope you'll enjoy your first night in this unique Italian city, don't eat too much pasta, see you tomorrow!

## What to do in Milan by night

When picking out the best conference to attend, the main feature everybody takes into account is the city the conference will take place in. Your choice was Milan, a young city whose beauty emerges especially by night. Here it is a list of things to do and places to visit to enjoy your night.

**1. Navigli district** is close to the city-centre, in Porta Genova (green metro line), Navigli are the perfect place to go for, if you like drinking something while chatting with a couple of friends. There are many clubs and pubs where you can eat and meet new people. It is the heart of the so called "movida milanese", Milan nightlife, and it's the most popular choice among young people when organizing the Saturday night. As you can imagine, Navigli, that are actually Canals, are probably the most crowded place of Milan by night



**2. Gae Aulenti square:** the beauty of Milan lays in the fact that past and present can co-exist. Gae Aulenti square is the newest part of the city, modern and chic. Starting from Moscova (green metro line), all along Corso Garibaldi, till the square, this zone of Milan is full of bars and places where drink and eat. Contrarily to Navigli, Gae Aulenti is much calmer and the range of people who attend it, is older but still young. The most striking thing here is the Unicredit tower, the highest in Europe, that is lit up every night and creates a magical atmosphere.

**3. Brera district:** if you chose Italy for its artistic heritage, the old buildings and the typical food than Brera is the best choice you can make to live a truly Italian night. Better known for the Pinacoteca in which you can find works of art famous all over the world, Brera is also full of restaurants where to try real pizza and pasta and little streets that make you forget to be in a noisy city such as Milan.

## OUR INTERVIEWS

**What's your name? Which country do you represent and in which committee?**

*G: my name is Gabriele Colella and the country I represent is UK in disarmament.*

*GL: my name is Guglielmo Galli and the country I represent is Afghanistan in the same committee.*

*V: my name is Vincenzo Sgambato, the country I represent is Greece and I'm in disarmament too.*

*Te: My name is Tessa, I'm from Serbia but I live in Milan and I go to the International School of Milan. The country I represent is Jordan in the Human Rights committee*

*To: My name is Tommaso, I'm also from Milan and I go to the ISM as we the country I represent is Rwanda in the same committee.*



**What brought you to undertake MUN?**

*G: I experienced MUN when I was younger and it struck me to the point that I decided to repeat it at high school. Moreover I'm pretty into geopolitics and think this could become my future job.*

*GL: I feel the same way, I wanted to go on with this experience and I love travelling so that with MUN I can push myself a little bit forward.*

*V: I took up MUN basically because I wanted to try something new, perhaps related to a future career.*

**What do you expect from this first experience?**

*V: I will certainly make fool of myself but you know, I truly want to learn from this MUN and improve my skills so I'm ready for it.-*

**Do you draw inspiration from anyone in your life?**

*G: I would say Amedeo Guillet, because I admire what he did for my country, Italy, despite the circumstances.*

*GL: It might sound strange, but Bismark.*

*V: My friends because they're always ready to support me.*

*Te: I've always looked up to my parents. In Serbia, when they were 18 they lived through the embargo, but they managed to successfully deal with it. Their ability to overcome their economic situation is, from my point of view, admirable.*

*Tm: Since I was little, I have loved the way people like Steve Jobs or Barack Obama approach their lives. The first, changing the world and creating an empire with his invention. The second, being the first black president of America. They both influenced people's lives in a positive way.*

**What would you change of your country?**

*G: First of all, I would change people's outlook because I perceive a sort of unjustified respect for those who hold more power than you. Secondly I believe in a government which goes beyond the "following election" and, honestly, I don't see it in the Italian one.*

*GL: I'm perfectly aware of the fact that Italy is one of the most powerful countries in the world but*

I also feel that we could do more. Starting from the cities, up to the government and all the problems related to politics, Italy could do many things to improve the situation but doesn't.

V: I agree with them but I also think that Italy is a country of "old people". There is no perspective or future for the new generations and it's getting harder and harder to put an end to it. I think we are now in a loop-hool and our government doesn't know how to tackle the situation. Maybe it's a lack of trust in the regards of the youngest ones but I'm not sure.

To: In my opinion, the Italian political situation is very complicated. I think something should be done and government should try to better understand citizens' perspective on life. Politicians should think less about their interests and work harder to ameliorate people's lives

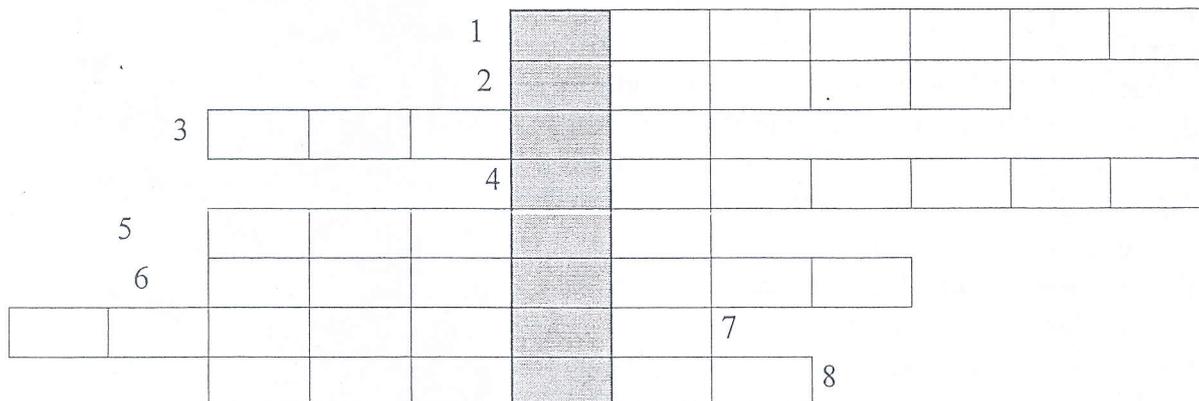
**What are your topics?**

Te: One of my topics is Human Rights' violations in Palestine and I'm lucky because I've always been passionate about it. I was also quite aware of the issue, since I studied it at school in geography. Anyway, I also appreciated getting to know about indigenous tribes being moved from their local territories. I found that there are reasons for this movement that can be justified to a certain extent. It is a debatable topic and I look forward to hearing what the other delegates have to say about it.

Tm: I would like to add that some aspects of this issues are relevant to our society as well and can be applied to today's situation.

**CROSSWORD**

1. My coastline faces the Atlantic ocean, South-East of me lies Algeria
2. The colors of my flag are saffron, white and green, with a navy blue wheel with 24 spokes in the center of the flag. Each spoke depicts one hour of the day, portraying the prevalence of righteousness all 24 hours of it, what country am I?
3. I'm famous worldwide for the food and the wine, In 2017 I had the honor to host the G7 summit, what country am i?
4. In 2017 I withdrew from the Paris agreement over climate change, claiming such an agreement would undermine my economy
5. I claimed possession of the majority of the surface of the South China Sea, many countries were unhappy about it, what country am I?
6. Since 2005 I have been governed by a woman who can be easily considered the most powerful woman in the world
7. My prime minister is Charles Michel.
8. I am one of the five permanent members of the UN security counsel



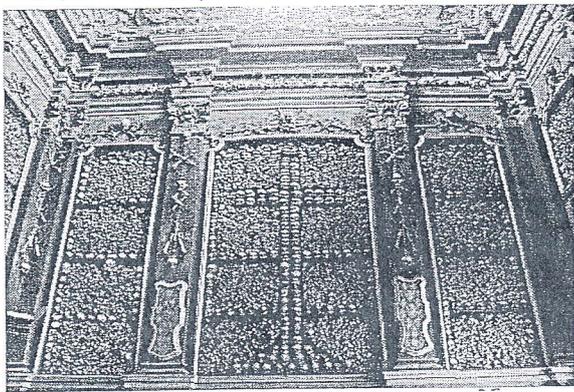
## 7 MILAN SECRETS

1) Inside "Parco Sempione" there is a **bridge built in 1842**. In the past the **four mermaids** were considered "hot" (inappropriate) so when the ladies crossed it, they closed their eyes.



2) Via Bagnera, near Via Torino is the **narrowest street in Milan**. Unfortunately a lot of murders has been committed by Antonio Boggia (a famous serial killer) in this street, so it is called "The monster of Milan". Legend has it that if you feel a cold wind while walking down via Bagnera: it is Antonio Boggia's spirit haunting the street.

3) **Acerbi Palace** is known to be one of the **most creepy and mysterious place in Milan**. A rumor says that it hosts the devil. No one who lived in the palace was ever infected by the disease contact with sick people, giving birth to a terrible doubt that, among the people of Milan, the Marquis Acerbi could have been the devil himself. Superstition, perhaps. But while observing Palazzo Acerbi, one cannot help but notice a demonic face featured just above its entrance...



4) In the shadows of the Duomo di Milano, **the San Bernadino alle Ossa** is the kind of chapel you definitely wouldn't expect to find in a busy modern city. For, the interior walls are decorated with **countless human skulls and bones**, reportedly the victims of the plague. The story goes that in the 13th-century, an adjacent cemetery ran out of space and so a chapel was constructed to hold bones. The church has morbidly stood in the center of the city ever since.

5) The **Sforza Castle Undergrounds** are a very vast itinerary that dates back to 1400. From the fortress they twisted under Sempione Park towards Milan's countryside, having the function of a defensive system. A real fifteenth-century engineering machine made of **tunnels, passages and towers**, they were once crossed by soldiers and noble people trying to escape their enemies.

6) Built in 1940, **the Shelter 87** was created by Milan's administration during World War II. It is a **real bunker** placed in the basement of the primary school Giacomo Leopardi, in Viale Bodio, and it has reopened in 2011 after many years of closure. This space is divided into two areas: the one that you may visit today was a public shelter, while the other one, that still needs to be restored, was a school. This means that, even in the darkest and most dangerous moments, the children could feel a sense of normality around them.

7) **San Satiro**, via Torino, a church built by Bramante with an **incredible optical illusion** giving the impression of a continuing perspective. In reality the church ends right after the altar

